

STEWART

T A L E N T

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## Chloe Simone Crawford

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**SAG-AFTRA · Height: 5'8.5 · Hair/Eyes: Dark Brown**

### FILM/ TELEVISION

Something You Should Know

About Me

What Would You Do?

Skates

A Plague of Wasps

And Just Like That...

New Amsterdam

*Aftershock* by Frankie Cosmos

Prometheus Bound

#GhostedLife (webseries)

The Retreat (webseries)

Gay Teen Werewolf

*Supporting*

*Guest Star*

*Lead*

*Lead*

*Co-Star*

*Co-Star*

*Lead*

*Supporting*

*Lead*

*Supporting*

*Lead*

Dir. Andy Rose Fidoten

ABC

Dir. Dani Payne

Dir. Chloe Simone Crawford

HBO Max/Dir. Cynthia Nixon

NBC/Dir. Rachael Leiterman

Dir. Andy Rose Fidoten

Iris MediaWorks/Dir. Ran Xia

(twenty)2 films/Dir. PJ Palmer

Nuance Ent./Dir. Ashley Miles

Dir. Andy Rose Fidoten

### THEATER

Awake and Breathing\*

Last Slave in America\*

Twilight: Los Angeles 1992

Where Do All the Ghosts Go?

Fine

The Museum

White is Not Default\*

Spring Awakening

*Berlynn*

*Reefer*

*Multiple Characters*

*Elizabeth Keckley*

*Angela*

*Pecola*

*Gennise*

*Adult Female*

CreateTheater NWF/Dir. NJ Agwuna

The Tank, NYC

New York Society of Ethical Culture

Theater for the New City, NYC

The Wild Project, NYC

Powerhouse Theater, Vassar College

Martel Theater, Vassar College

Shiva Theater, Vassar College

\*staged reading

### TRAINING

**WATERWELL THEATER COMPANY, Professional Performing Arts School**, New York

**VASSAR COLLEGE**, Poughkeepsie, New York

**ACTING:** Arian Moayed, Shona Tucker, Alex Correia, Greg Parente, Casey McClellan

**MOVEMENT/LeCOQUE:** Allison Tallis, Alden Moore, WT McRea

**VOICE & SPEECH:** Cherie Rice, Alissa Chicarello

**DEVISING:** Arian Moayed, Tom Ridgley, Heather Lanza

**VOICE (Soprano):** Isabell Dupree

### **SPECIAL SKILLS and AWARDS:**

Fully Vaccinated, Screenwriting, Basic Guitar and Piano, Stage Combat (hand fighting), Dialects upon request, Valid US Passport, Running, Soccer, 2021 *WIF x The Black List Feature Residency Semi-Finalist*, 2022 *The Black List Feature Lab Finalist*, 2023 *Panavision New Filmmakers Production Grant Recipient*, 2024 *Michael Collyer Fellowship Finalist*